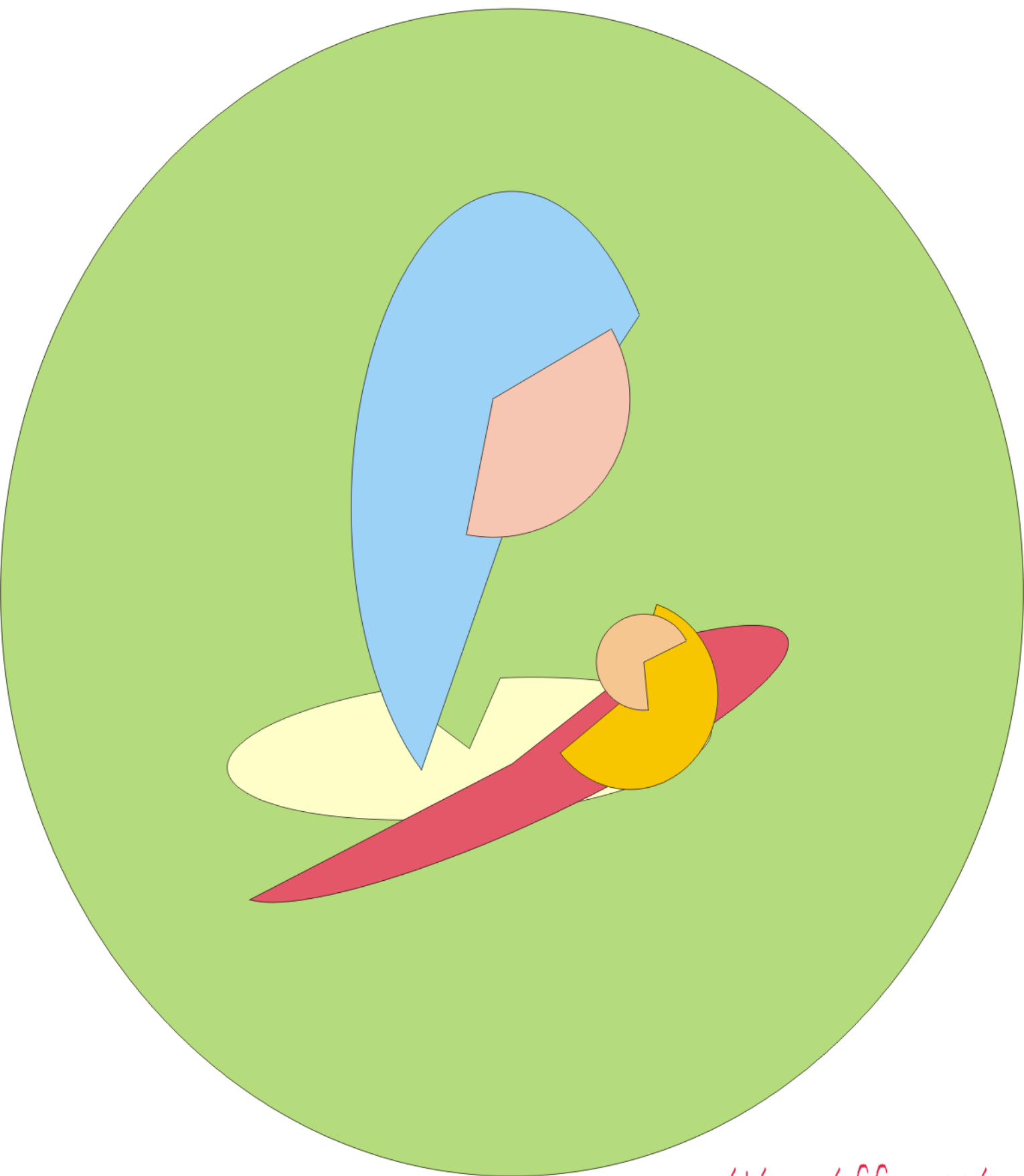


# AVE MARIA



Emilio Piffaretti

# Ave Maria

2004

Emilio Piffaretti

a Daniela Garghentini

Scorrevole

Musical score for Soprano, Contralto, Tenor, and Bass, measures 1-6. The score is in 2/4 time and B-flat major. The lyrics are: *pp* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum. The Soprano part includes dynamic markings *pp* and accents (V) over the notes 'a' and 'na'. The Tenor part includes a piano (8) marking. The Bass part includes dynamic markings *pp* and accents (V) over the notes 'a' and 'na'.

Musical score for Soprano, Contralto, Tenor, and Bass, measures 7-10. The score is in 2/4 time and B-flat major. The lyrics are: be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - cus. The Soprano part includes a measure rest (7) and an accent (V) over the note 'bus'. The Contralto part includes a measure rest (7). The Tenor part includes a piano (8) marking. The Bass part includes a measure rest (7).

Ave Maria

2  
12

S  
ven-tris tu-i, Je-sus, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

CAlt.  
ven-tris tu-i, Je-sus, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

T  
8  
ven-tris tu-i, Je-sus, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

B  
ven-tris tu-i, Je-sus, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

*mf*

19

S  
no-bis pec-ca-to-ri-bus, nunc et in ho-ra mor-tis

CAlt.  
no-bis pec-ca-to-ri-bus, nunc et in ho-ra mor-tis

T  
8  
no-bis pec-ca-to-ri-bus, nunc et in ho-ra mor-tis

B  
no-bis pec-ca-to-ri-bus, nunc et in ho-ra mor-tis

*mf* *dim.*

*rit.* -----

25

S  
*pp*  
no-strae, A-men. (n)

CAlt.  
no-strae, A-men. (n)

T  
8  
no-strae, A-men. (n)

B  
no-strae, A-men. (n)

*pp*

